

MARIANNE ELLIOTT



Director



THEATRE

PRODUCTION	DETAILS
Cock	Ambassadors Theatre
Death of a Salesman	Young Vic Theatre & West End
Company	West End & Broadway
Heisenberg	Wyndham's
Angels in America	National Theatre & Broadway
Husbands and Sons	National Theatre
Rules for Living	National Theatre
The Light Princess	National Theatre
Sweet Bird of Youth	Old Vic
Port	National Theatre
Curious Incident of the Dog in the Night-Time	National Theatre, West End & Broadway
Season's Greetings	National Theatre
Women Beware Women	National Theatre
All's Well That Ends Well	National Theatre
Mrs Affleck	National Theatre
Harper Regan	National Theatre
War Horse	National Theatre, West End & Broadway
Saint Joan	National Theatre
Therese Raquin	National Theatre
Much Ado About Nothing	RSC
Pillars of the Community	National Theatre
Stoning Mary	Royal Court
Notes on Falling Leaves	Royal Court
The Sugar Syndrome	Royal Court
Port	Royal Exchange
Design for Living	Royal Exchange
Les Blancs	Royal Exchange

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The Little Foxes	Donmar Warehouse
As You Like It	Royal Exchange
A Woman of No Importance	Royal Exchange
Terracotta	Hampstead Theatre, Birmingham Rep
Nude with Violin	Royal Exchange
Fast Food	Royal Exchange
Martin Yesterday	Royal Exchange
Poor Super Man	Royal Exchange
Mad for It	Royal Exchange
The Deep Blue Sea	Royal Exchange
I Have Been Here Before	Royal Exchange

TV

PRODUCTION	DETAILS
Talking Heads (“Nights in the Gardens of Spain” and “Soldiering On”)	London Theatre Company / BBC

FILM

PRODUCTION	DETAILS
Alice (short) Written by Abi Morgan	Ruby Film

AWARDS AND NOMINATIONS

DETAILS	PRODUCTION
Olivier – Best Director	Death of a Salesman
Olivier nomination – Best Revival	Death of a Salesman
Drama League – Founders Award for Excellence in Directing	N/A
Evening Standard Theatre nomination – Best Director	Death of a Salesman
Olivier – Best Musical Revival	Company
Olivier nomination – Best Director	Company
Evening Standard Theatre – Best Director	Company
Tony – Best Revival	Angels in America
Olivier – Best Revival	Angels in America
Olivier nomination – Best Director	Angels in America
Tony – Best Revival	Angels in America
Tony nomination – Best Direction of a Play	Angels in America
Outer Critics Circle – Outstanding Revival of a Play	Angels in America
Outer Critics Circle nomination – Outstanding Director of a Play	Angels in America
Drama League – Outstanding Revival of a Play	Angels in America

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Drama Desk – Outstanding Revival of a Play	Angels in America
Drama Desk nomination – Outstanding Director of a Play	Angels in America
Olivier – Best Director	The Curious Incident of the Dog in the Night-Time
Tony – Best Direction of a Play	The Curious Incident of the Dog in the Night-Time
Drama Desk – Outstanding Director of a Play	The Curious Incident of the Dog in the Night-Time
Outer Critics Circle – Outstanding Director of a Play	The Curious Incident of the Dog in the Night-Time
Tony – Best Direction of a Play	War Horse
Olivier nomination – Best Director	War Horse
Outer Critics Circle – Outstanding Director of a Play	War Horse
Drama Desk – Special Award, Honouree	War Horse
Evening Standard Theatre nomination - Best Director	War Horse
Evening Standard Theatre – Best Director	Pillars of the Community

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