

YAËL FARBER



Director



THEATRE

PRODUCTION	DETAILS
My Brilliant Friend	National Theatre of Iceland
Macbeth	Almeida
Hamlet	St Ann's Warehouse & Gate Theatre
Blood Wedding	Young Vic
Boesman & Lena	Signature Theatre, NYC
Knives in Hens	Donmar Warehouse
Les Blancs	National Theatre
Salomé	National Theatre & Shakespeare Theatre Company, Washington
The Crucible	Old Vic
Nirbhaya	London, Edinburgh, Dublin, Toronto & India – written by Yaël.
Mies Julie	International – written by Yaël.
Molra	Barbican & International – adapted by Yaël.
Amajuba: Like Doves We Rise	West End, Barbican, UK Tour, US Tour & Australia Tour – written by Yaël.
He Left Quietly	International – written by Yaël.
Sezar	UK National Tour – adapted by Yaël.
A Woman in Waiting	International – written by Yaël.
Shopping and Fucking	The Market Theatre, Johannesburg
Keely & Du	National Arts Festival, South Africa & Agfa Theatre on the Square, Johannesburg
The Night Larry Kramer Kissed Me	The Market Theatre, Johannesburg, National Festival of the Arts, South Africa

AWARDS AND NOMINATIONS

DETAILS	PRODUCTION
Helen Hays – Best Director of a Play	Salomé
Helen Hays – Best Play	Salomé
Helen Hays – Best Ensemble in a Play	Salomé

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Olivier nomination – Best Revival	The Crucible
Evening Standard nomination – Best Director	The Crucible
Broadwayworld – Best Director	The Crucible
Asian Media – Best Live Event	Nirbhaya
Dora Mayor Moore	Mies Julie
Elliot Norton	Mies Julie
Naledi – Best Director	Mies Julie
Amnesty International Freedom of Expression	Nirbhaya
Scotsman Fringe First	Nirbhaya
Angel Herald	Nirbhaya
Best of Edinburgh	Mies Julie
Scotsman Fringe First	Mies Julie
Angel Herald	Mies Julie
Fleur De Kap – Best Director	Mies Julie
Naledi – Best Director	Molora
TMA nomination – Best Director	Molora
Drama Desk nomination	Amajuba
Angel Herald Award	Amajuba
Standard Bank Artist of the Year	National Award, South Africa (2002)
FNB Vita – Best Production	Sezar
BBC Gold Sony	Woman in Waiting
Fringe First	Woman in Waiting
FNB Vita – Best Director	Shopping and Fucking
FNB Vita – Best Production	Shopping and Fucking
FNB Vita – Best Supporting Actress	Kafka Dances

PUBLICATIONS

TITLE	DETAILS
Theatre as Witness: Three Testimonial Plays from South Africa	Oberon
Molora: An Adaptation of the Oresteia Trilogy	Oberon
Ram: The Abduction of Sita into Darkness	Oberon
Mies Julie	Oberon
Plays One	

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