

Tomás Palmer - Performance Design

Collaboration and conversations lie at the heart of my process and my work spans both unusual and conventional spaces.

I am one of the 2021 Linbury Prize for stage design award winners and was the production designer on the Scottish BAFTA and BIFA Award winning short film Too Rough in 2022.

I trained at The Glasgow School of Art and recently completed an MA at The Royal Welsh College of Music and Drama.

AGENT

Alice Butler

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CONTACT

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AWARDS

Scottish BAFTA and BIFA Award for short film Too Rough, 2022.

The Linbury Prize for Stage Design, 2021.

Andrew Lloyd Webber Foundation grant award, placement for design graduate at the Sherman Theatre, 2021.

PQ STUDIO Special Edition, 2020.

EDUCATION

MA Design for Performance, 2019 - 2021 Royal Welsh College of Music and Drama

Drapery and Costume Construction, assisting costume designer Ozenir Ancelmo, São Paulo, Brazil, 2017.

BA (Hons) Communication Design, specialising in Illustration, 2013 - 16 Glasgow School of Art.

STAGE

2025

Run Sister Run, dir. Marlie Haco, set & costume design, Arcola Theatre, London 2025.

Radiant Boy, dir. Júlia Levai, set & costume design, Southwark Playhouse, London 2025.

A Very Queer Formal, dir. Travis Alabanza, set design, Mansfield College, Oxford 2025.

Speed, dir. Milli Bhatia, set & costume design, Bush Theatre, London 2025.

Gruesome Playground Injuries, dir. Max Kirk, set & costume design, The Glitch, London 2025.

2024

Dawns y Ceirw, co-dir. Steffan Donnelly, co-dir & choreographer Matthew William Robinson, set & costume design, Theatr Genedlaethol Cymru & National Dance Company Wales, Cardiff 2024.

Wish You Were Here, dir. Sepy Baghaei, set design, Gate Theatre, London 2024.

Look Back In Anger, dir. Atri Banerjee, costume design, Almeida Theatre, London 2024.

Roots, dir. Diyan Zora, costume design, Almeida Theatre, London 2024.

Multiple Casualty Incident, dir. Jaz Woodcock-Stewart, costume design, Yard Theatre, London 2024.

Liberation Squares, dir. Milli Bhatia, set & costume design, Nottingham Playhouse, Nottingham 2024.

2023

Dreaming and Drowning, dir. Kwame Owusu, set & costume design, Bush Theatre, London 2023.

Blue Mist, dir. Milli Bhatia, set & costume design, Royal Court Theatre, London 2023.

The Bacchae, dir. Kwame Owusu, set & costume design, Lyric Hammersmith Theatre, London 2023.

My Uncle Is Not Pablo Escobar, dir. Lucy Wray & Tommy Ross-Williams, set & costume design, Brixton House, London 2023.

Julius Caesar, dir. Atri Banerjee, co-costume design with Rosanna Vize, RSC, UK tour, 2023.

Sanctuary, dir. Helen Bryer, set & costume design, Access All Areas, London, 2023.

2022

Sophocles' Oedipus / silent practice, dir. Baris Arman, set & costume design, Lamda, London, 2022.

The Wellspring, dir. Jude Christian, co-design with Rosie Elnile, Royal & Derngate, Northampton, 2022.

2021

Time Is Running Out, dir. Luke Hereford, set & costume design, Gate Theatre, Cardiff, 2021.

Night At The Church, dir. Rhian Blythe, set & costume design, Gate Theatre, Cardiff, 2021.

Coram Boy Opera, dir. Fleur Snow, set & costume design, RWCMD, Cardiff, 2021.

2020

Half Full, dir. Milli Bhatia, set design, RWCMD, Cardiff, 2020.

Autocue, performance art piece co-created with Anna Danielewicz, set & costume design, Centre of Contemporary Art, Glasgow, 2018.

Encircling, performance art piece, set & costume design, Transmission Gallery, Glasgow, 2016.

WINNING, performance art piece, set & costume design, Glasgow School of Art, 2015.

SCREEN

The Presenter, stop motion animated TV special, dir. Josephine Lohoar Self, Rite TV, 2023.

Too Rough, short drama, dir. Sean Lionadh, Devil May Care Entertainment, 2022.

The Children, short drama, dir. Jonathan Reid-Edwards & Kate Tuck, Lamda Films, 2022.

Dove, short drama, dir. Lee Haven Jones, RWCMD Films, 2020.

The Fabric of You, stop motion animated short drama, dir. Josephine Lohoar Self, Screen Scotland, 2018