

I am a director making work through new writing, devised work, musical theatre and classic texts. I have additional skills in movement direction and dramaturgy. I have directed productions for the National Theatre, the Kiln theatre, the Almeida, Young Vic, Manchester Royal Exchange, Nottingham Playhouse, Bush Theatre, Talawa Theatre, Soho Theatre, The West end and Broadway. I won an Olivier for best direction for co-directing on *Death of a Salesman* in 2020 and was nominated for an Evening Standard award for the same production. I directed *and Breathe...* in 2021 and won the Black British theatre award for directing. I directed *Rockets and Blue Lights* for BBC Radio 3 in 2021 won an Oncomm award for best radio drama. I was previously an associate director for Chichester Festival Theatre and am currently an artistic associate at the National Theatre.

Directing	Company: Venue	Writer: Author	Date
The Authenticator	National Theatre: Dorfman	Winsome Pinnock	2026
Coven	The Kiln Theatre	Rebecca Brewer	2025
The Little Mermaid	Bristol Old Vic	Sonali Bhattacharyya	2024
Mlima's Tale	The Kiln Theatre	Lynn Nottage	2023
The Beekeeper of Aleppo	Nottingham Playhouse: Tour	Mathew Spangler	2023
Death of a Salesman	The Hudson Theatre	Arthur Miller	2022
Rockets and Blue Lights	National Theatre: Dorfman	Winsome Pinnock	2021
and breathe...	Almeida Theatre	Yomi Sode	2021
Othello	NYT, Royal and Derngate	William Shakespeare	2021
Rockets and Blue Lights	Radio drama: BBC Sounds	Winsome Pinnock	2020
Rockets and Blue Lights	Manchester Royal Exchange	Winsome Pinnock	2020
Death of a Salesman	Piccadilly Theatre	Arthur Miller	2019
Death of a Salesman	Young Vic Theatre	Arthur Miller	2019
Hour	Talawa Theatre/ Talawa firsts	Babirye Bakilwa	2018
Half Breed	National Tour/ BBC iplayer	Tash Marshall	2018
Half Breed	Soho Theatre/ British council tour of India	Tash Marshall	2017
The Rest of Your Life	The Bush Theatre, Bar FM	Barney Norris	2016
All the Colours	The Bush: Black lives, Black words	Davina Cole	2016
Magic Elves	Bristol Old Vic	Mike Akers	2014
Death and Treason	Twisted Theatre: South West tour	Devised	2014
Hey Diddle Diddle	Bristol Old Vic	Adam Peck	2012
Sense	The Wardrobe ensemble: Bristol Old Vic	Anja Hilling	2011

Associate Directing	Venue	Director: Writer	Date
Company	The Geilgud Theatre	Marianne Elliott: Sondheim	2018
A Monster Calls	The Old Vic	Sally Cookson: Patrick Ness	2018
Angels in America	Broadway	Marianne Elliott: Tony Kushner	2018
Angels in America	The National Theatre	Marianne Elliott: Tony Kushner	2017
Coram Boy	Colston Hall	Melly Still: Helen Edmonson	2017

<u>Assistant Directing</u>	<u>Venue</u>	<u>Director</u>	<u>Date</u>
Strife	Chichester Minerva Theatre	Bertie Carvel	2016
An Enemy of the People	Chichester Festival Theatre	Howard Davies	2016
hang	The Royal Court	debbie tucker green	2015
Peter'O'Toole Memorial	Old Vic, London	Tom Morris	2014
Swallows and Amazons	Bristol Old Vic	Tom Morris	2010
Faraway	Bristol Old Vic	Simon Godwin	2010

Work with young people

<u>Directing</u>	<u>Company:Venue</u>	<u>Writer: Author</u>	<u>Date</u>
The Love of the Nightingale	BOV YC, Bristol Nightclub	Timberlake Wertenbaker	2017
Wired	Company Three:Platform	Francesca Beard	2015
Still Lives	Tamasha	Abi Zacarian	2014
Dancing at Lughnasa	College of Charleston, USA	Brian Friel	2014
Talon	BOV YC, Bristol Old Vic	Theo Fraser Steele	2014
Pigeon English	Bristol Old Vic: Underbelly, Ed Fringe	Gbolahan Obesisan	2013
The Life After	BOV YC, Bristol Old Vic	Adam Peck	2013
I Would Not	BOV: National Theatre pop up space	Devised	2012
Shifting Voices	Princes Trust: Bristol Old Vic	Devised	2012
Children of Killers	BOV: National Theatre Cottesloe	Katori Hall	2011
Our Country's Good	BOV YC: Bristol Old Vic: NSDF	Timberlake Wertenbaker	2010
Fallen	BOV YC: Harbour Festival	Dance theatre	2010
BRAVE	BOV YC: Bristol Old Vic	Devised	2009
Persephone	BOV YC: Bristol Old Vic	Dance Theatre	2009

Movement direction for Death of a Salesman, Rockets and Blue Lights, Half Breed, The love of a nightingale, Pigeon English, Our Country's good, Talon, Children of Killers, Magic Elves, Fallen, Persephone.

Education

I was a director on the Old Vic 12 in 2019.

National Theatre Studio Directors course 2015

BA Hons: Contemporary Theatre with Choreographic practices, 2:1 (Dartington College of Arts)

Fully qualified British Gymnastics Club Coach

References

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