

STEPHEN MEAR

CHOREOGRAPHER/DIRECTOR

Old Friends (London, LA and New York) .

Hello Dolly! Director and Choreographer (Lido 2 Paris).

La Cage Aux Folles, (Regents Park Open Air Theatre)

The Witches (The National Theatre).

Mary Poppins - (Worldwide)

The Little Mermaid (Denver and Broadway)

Sunset Boulevard (London and Broadway)

Funny Girl Director and Choreographer (Theatre Marigny, Paris)

Chess (ENO, Coliseum Theatre)

Gypsy (Chichester Festival Theatre / Savoy Theatre, BBC 4)

Acorn Antiques the Musical (London, UK Tour and BBC/DVD)

42nd Street Director and Choreographer (Theatre Du Chatelet, Paris)

Die Fledermaus (The Metropolitan Opera New York)

Stephen Ward (Aldwych Theatre)

Betty Blue Eyes (Novello Theatre)

Guys and dolls Director and Choreographer (The Royal Albert Hall)

City of Angels (Donmar Warehouse / Garrick Theatre)

Hello Dolly! (Regents Park)

Singin' In The Rain (Theatre Du Chatelet and Grand Palais, Paris)

Don Giovanni (Royal Opera House)

On The Town (ENO, Theatre Du Chatelet Paris)

Witches of Eastwick (joint choreographer with Bob Avian, London and Australian Tour)

Dreamgirls (Milwaukee Repertory Theatre)

Mack and Mabel (Chichester Festival Theatre/UK Tour)

White Christmas (The Curve Theatre / Dominion Theatre/ UK Tour)

Chitty, Chitty, Bang, Bang! (West Yorkshire Playhouse/UK Tour)

Singing in the Rain (Yorkshire Playhouse / National Theatre and Tour)

Ragtime (The Milwaukee Repertory Theatre)

Kiss Me, Kate (Chichester Festival Theatre / The Old Vic)

Crazy For You (Regents Park Open Air Theatre/ Novello Theatre).

Sweet Charity (Menier Chocolate Factory Theatre / Theatre Royal Haymarket)

Sinatra (London Palladium, UK tour)

Anything Goes (National Theatre / Theatre Royal Drury Lane)

Soul Train (London and UK Tour)

The Pajama Game (Chichester Festival Theatre / Shaftesbury Theatre)

Little Shop of Horrors Director and Choreographer (Storyhouse Chester)

Guys and Dolls Director and Choreographer (Theatre Marigny, Paris)

Scrooge the Musical (The Curve Theatre)

Top Hat Director and Choreographer (Kilworth House Theatre)

The Resistible Rise of Arturo Ui Movement Director (Donmar Warehouse)

Thoroughly Modern Millie Director and Choreographer (Kilworth House Theatre)

Amadeus (Chichester Festival Theatre)

She Loves Me Director and Choreographer (Chichester festival theatre)

Shoes Director and Choreographer (Sadlers Wells Theatre / The Peacock Theatre)

Me and My Girl (Sheffield Crucible Theatre)

Music Man (Chichester festival theatre)

The Three Musketeers (Rotterdam)

Honk! (Japan and Singapore)

Just So (Chichester Festival Theatre and North Shore Music Theatre USA)

Of Thee I Sing (Bridewell Theatre)

A Little Night Music (Japan)

She Loves Me (Canada)

Ruthie Henshall in Concert (London and Tour)

Music Video's

Number 1 – Goldfrapp

The Importance of Being Idle – Oasis

Television and film credits

Strolling Down Brighton Pier (Nick Hale - Short Film)

Gypsy Live at the Savoy (BBC4 2015/DVD)

The Tracey Ullman Show (BBC 2015)

Psychobitches - Sam Spiro as Judy Garland, Sheila Reid as Margot Fonteyn (Sky Arts 2012)

Acorn Antiques the Musical (BBC/DVD)

So You Think You Can Dance (2009-2010)

Victoria Wood's Christmas Special (BBC 2009/DVD) (Stephen also appeared in the show as Nick Hower from The Apprentice dancing alongside Victoria Wood playing Margaret Mountford)

The Vote (Donmar Warehouse/shown live on TV during Election night 2015)

NHS Covid (Advert)

Wink Bingo (Advert)

Halifax (advert)

Showtime at the Stadium (Cardiff)

AWARDS

CBE

2020 Stephen received the Commander of the Order of the British Empire award for his Contribution to Dance, his outstanding career and support for the arts has had a positive impact inspiring many.

AWARD OF HONORARY DOCTOR OF ARTS

In 2019 Stephen was awarded an Honorary Doctor of Arts (HonDArt) by the University of Greenwich.

THE CARLALAN AWARD

In 2015 and 2006 Stephen was presented with this award. It's an award that honor's people who have made a significant contribution to the dance and theatre industry, such as teachers, performers and choreographers. Presented by The International Dance Teachers Association.

COMPANION AWARD FROM LIVERPOOL INSTITUTE OF PERFORMING ARTS

An award presented by Sir Paul McCartney in recognition of Stephen's outstanding professional career which has also assisted and contributed to the learning at LIPA - 2013.

HELLO DOLLY

Stephen received an Olivier Award for Best Theatre Choreography in this 2010 Regent's Park Open Air Theatre Production.

MARY POPPINS

Joint choreographer with Sir Matthew Bourne, London, Broadway, UK tour, US Tour, Australia, Mexico and Vienna, receiving the Olivier Award for best Choreography 2005 and 2020. LA Drama Circle Critics Award for best Choreography 2010 and in 2011 the Helpmann award in Australia for Best Choreography. In 2006/2007 they were also nominated for a Tony Award and a Drama Desk award for Best Theatre Choreographer.

SINGIN' IN THE RAIN

West Yorkshire Playhouse and The National Theatre 2001 winner of The Whats On Stage Awards for Best Choreography

NOMINATIONS

OLIVIER AWARD NOMINATIONS - BEST THEATRE CHOREOGRAPHY

GYPSY - (2016)

KISS ME, KATE - (2013)

CRAZY FOR YOU - (2012)

SWEET CHARITY - (2011)

SINATRA - (2007)

SINGIN' IN THE RAIN - (2001)

SOUL TRAIN - (2000)

WHATS ON STAGE AWARD NOMINATIONS

GYPSY - (2016)

KISS ME, KATE - (2013)

CRAZY FOR YOU AND BETTY BLUE EYES - (2012)

SHOES AND SWEET CHARITY - (2011)

HELLO DOLLY! - (2010)